

Inkbound: three tiers, the About, the welcome post

Built from the facts below, as the creator sent them. Every perk is something Inkbound already makes or has said they could add; the "what it asks of you" line keeps each tier honest.

The facts sent

Inkbound, Patreon. Linocut printmaker in Portland, Oregon.

Makes: two finished prints a month, a process clip of each carve, a sketchbook of 10–15 pages a month.

Followers: ~4,000 on Instagram, ~300 newsletter readers. Has a small shop.

Could add: a vote on subjects, a print in the post each quarter (US only), a monthly studio call.

Prices in mind: \$3 to \$20. Avoid: the word 'exclusive'; nothing daily.

The tiers

Proof

\$3 / month

For people who want to watch the prints happen and keep the sketchbook.

- Every post, as it happens: the two finished prints a month and the carve clips
- The month's sketchbook pages as one PDF on the last Sunday
- Your name on the thanks page in the quarterly print mailing

What it asks of you: nothing beyond what Inkbound already makes.

Edition

\$8 / month

For people who want a say in what gets carved next.

- Everything in Proof
- A vote on next month's subject (one poll, posted on the 1st)
- The full-length carve video of each print, not the clip
- 15% off the shop, all year

What it asks of you: one poll a month; the full video is already filmed.

Studio

\$20 / month

For people who want the prints on their wall.

- Everything in Edition
- A 5 × 7 print in the post every quarter (US addresses; elsewhere a signed digital edition)
- The monthly studio call, 45 minutes, recorded for anyone who misses it
- First pick of every new edition, 48 hours before the shop

What it asks of you: a print run of 5 × 7s each quarter and one call a month; cap at 40 members.

The About text (page intro, 86 words)

I carve linocuts in a small studio in Portland: birds, river bends, the things I walk past. Two finished prints a month, the carving on camera, and a sketchbook that goes everywhere with me. Patreon is where the prints show up first and where the sketchbook pages live. Pick a tier for what you want: to watch (Proof), to vote (Edition), or to have the prints on your wall (Studio). Thank you for keeping the press running.

The welcome post (pinned, for new members)

Welcome in. Here is how this works: a print or a carve clip most weeks, the sketchbook PDF on the last Sunday of the month, and if you are in Edition or Studio, the poll on the 1st. First print this month: the heron at Oaks Bottom, carved over three evenings; the video is up on Friday. If you are new to linocut and want to know what the tools are, ask in the comments and I will answer with photos.

The tier maths

What each tier asks of Inkbound per month: Proof — nothing new (two prints, the clips and the sketchbook already exist). Edition — one poll and the upload of a video already filmed. Studio — a quarterly print run (one 5 × 7 per member, about \$1.20 each plus postage) and one 45-minute call. Nothing promised is daily, and nothing depends on a subscriber count.